## MEDT 6401 – Assignment 3.6 Copyright Activity

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#### Part A

List 3 guidelines for each website listed on the assignment directions document in Moodle.

### http://www.dpi.state.nc.us/copyright1.html

- 1. Students may use portions of lawfully acquired copyrighted works in their academic multimedia projects, with proper credit and citations. They may retain them in personal portfolios as examples of their academic work.
- 2. Students and teachers must include on the opening screen of their programs and on any printed materials that their presentation has been prepared under fair use exemption of the U.S. Copyright Law and are restricted from further use.
- 3. Fair use ends when the multimedia creator loses control of his product's use, such as when it is accessed by others over the Internet.

### http:/fairuse.stanford.edu/Copyright\_and\_Fair\_Use\_Overview/chapter0/0-e.html

- 1. Only programs broadcast to the general public may be taped. This includes all programs broadcast to homes and schools. The guidelines do not apply to programs available only from cable television services such as Showtime, HBO, The Disney Channel, C-Span and ESPN.
- 2. A classroom teacher who wants a particular program taped should ask the school to tape it
- 3. The tape may not be altered in any way. For example, tapes may not be edited to create an anthology or compilation.

# http://fairuse.stanford.edu/Copyright\_and\_Fair\_Use\_Overview/index.html

- 1. You do not need permission for a regular word link to another website's home page. If there is some concern over the link, most issues can be squared away by having the linked site sign a linking agreement that gives permission for your link.
- 2. Library Photocopying The Copyright Act at 17 U.S.C. § 108 provides a set of rules regarding library reproductions. In general, a library or archive open to the public (or whose collection is available to specialized researchers other than those affiliated with the institution) will not be liable for copyright infringement based upon a library patron's unsupervised use of reproducing equipment located on its premises, provided that the copying equipment displays a notice that the making of a copy may be subject to the copyright law.
- 3. Copyright has expired for all works published in the United States before 1923. In other words, if the work was published in the U.S. before January 1, 1923, you are free to use it in the U.S. without permission. As an example, the graphic illustration of the man with mustache (above) was published sometime in the 19th century and is in the public domain, so no permission was required to include it within this book. These rules and

dates apply regardless of whether the work was created by an individual author, a group of authors, or an employee (a work made for hire).

http://www.umuc.edu/library/copy.shtml (This is the link I found because the one provided is broken)

What can be copyrighted?

Tangible, original expressions can be copyrighted. This means, for example, that a verbal presentation that is not recorded or written down cannot be copyrighted. However, anything that is tangible can be copyrighted. There are three fundamental requirements for something to be copyrighted, according to the United States Copyright Office (2008, p. 3):

- 1. The item must be fixed in some way. The manner of fixation may be just about anything. For example, fixation occurs if something is written on a piece of paper, posted online, or stored on a computer or phone, or on an audio or video device.
- 2. The work must be original. Originality includes a novel or a student's e-mail message to a professor. Both are considered examples of original expression.
- 3. The work must include something that is above and beyond the original. Verbatim use is not considered original. Reference to the original work that is used to discuss a new concept would be considered original, however.

#### Part B

Acceptable Use Policies for Georgia Public School Systems http://www.gwinnett.k12.ga.us/BerkeleyLakeES/PDF/AUP web.PDF

Berkeley Lake Elementary and Gwinnett County Public Schools have taken precautions to ensure that students are using the Internet and other electronic resources for appropriate educational means. Student use of the Internet and multimedia resources will be supervised by an adult at all times. However, we cannot guarantee that students will refrain from locating inappropriate sources. Please review the guidelines listed and sign below.

- 1. Student use of instructional media must be in support of grade appropriate GCPS AKS and Elementary Instructional Technology Competencies.
- 2. Students will use respect and show proper care and handling of all equipment. Any student found to be intentionally damaging any software or hardware will be cited for school property abuse.
- 3. Students are expected to respect and not attempt to by-pass security in place on computers. Changing or attempting to change a computer's settings is a violation of acceptable use of our equipment.
- 4. Students will observe software copyright laws. No students will bring software from home to copy on school workstations, nor will students copy school software for personal use.
- 5. When using the Internet, students' actions will be closely supervised. They will be held responsible for information viewed, received, and sent.

### Part C

- A description of an activity (i.e., discussion, role playing, game) that you will use with your students to reinforce the guidelines and policies outlined in the documents you reviewed in Part A, as well as the Acceptable Use Policy you selected in Part B.
- An overview of the classroom policies and procedures you will establish to ensure your students' responsible and safe use of technology.

I would first have a discussion with my students on copyright laws. Then I would present examples of copyright infringement in movies, books, and music which are genres young adults should find interesting. I would divide the class into groups to discuss among them what laws have been violated in the examples provided. I would adapt the use of my school system's acceptable use policy in my classroom and make sure my students understand them (similar to the AUP shown above in Part B).