

ANDREA CURVIN

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EDUCATION

University of West Georgia
Bachelor of Fine Arts, Interior Design Concentration
August 2006-July 2010

SKILLS & PROFICIENCIES

Software

Autodesk CAD

2D and 3D modeling, design and drafting
Construction Documents
Rendering

Revit Architecture

3D modeling and 2D drafting elements
Construction Documents

Google Sketchup

3D modeling
Rendering

Kerkythea Rendering Software

Adobe Design Premium

Photoshop
Illustrator
Dreamweaver
InDesign

Microsoft Office

Word
Excel
PowerPoint

COURSES TAKEN

Senior Capstone: Hotel Design

The final project consisted of completing a hotel design that encompassed all aspects of interior design, including codes research and Americans with Disabilities Act.

Studio Problems: Leadership in Energy and Environmental Design (LEED)

This course consisted of a study of LEED design. The use of green building materials and finishes was emphasized. The completion of a home designed around LEED qualifications was required to complete the course.

Contract Design

An advanced interior design course introducing various commercial spaces. Critical client analysis, complex programming, function, and its space planning solution, commercial furniture, materials, ADA, Universal Design, general building codes, and open office systems will be emphasized.

Principles of Residential Design

A beginning course in interior design introducing the student to the principles of design. The course covers the design process, human factors, programming, space planning and basic drafting techniques.

Construction Drawing and Lighting

This course emphasized how to draft and read blueprinted construction drawings by hand and digitally.

Computer Aided Design

This course introduced the use of AutoCAD and Google Sketchup. Digital construction drawings, 2D modeling, 3D modeling and digital rendering was emphasized.

Business Practice for Interior Design

This course was an introduction to interior design administrative systems, scopes of services, specifications procedures, contract documents, contractual obligations and professional ethics for Interior Designers.

Independent Study: International Building Codes

This course consisted of a study about International building codes and how they apply to the design of an interior.

Graphic Design I

This was an introductory course in Graphic Design. Exploration of form and meaning in typographic design was emphasized through assignments that addressed the functional and experimental aspects of typography. Typographic syntax, concept development and visual hierarchies were stressed. Skills obtained in this course were Adobe Illustrator, Indesign and Photoshop.

Digital Media

This course introduced the use of Adobe Photoshop, Adobe Dreamweaver and Adobe Flash. An online portfolio of work was created. Lessons focused on bitmap and vector based imaging and the aesthetics of web design. Additional topics included how to effectively work with color, text, font layout and other means of digital imaging.

OTHER ACHIEVEMENTS

President of Interior Design DECO Organization, University of West Georgia

Give supervision to the organization and its board members.

See that all obligations of the organization are fulfilled.

Preside at all meetings.

Organize special meetings and appointments when necessary.

Prepare, prior to each meeting, an order of business or agenda for the meeting.

Student member of American Society of Interior Designers

University of West Georgia Dean's List: 2008-2009

FREE LANCE EXPERIENCE

Commissioned Muralist

Ranburne Elementary School: August 2007

Sports Illustration commission: October 2007 to Present