Copyright Activity

Part A:

1. Using Course Management Systems: Guidelines and Best Practices for Copyright Compliance
http://www.copyright.com/media/pdfs/Using-Course-Management-Systems.pdf

Guidelines:

1. In education, widespread use of the Internet has brought concerns for the unlawful use of copyrighted information in electronic form. This is a good reason for establishing AUP and classroom guidelines. The same copyright rules apply as in non electronic forms. Simply because content is placed online in a web-site does not mean it is free from copyright protection. Teachers and students must always make sure they have permission before posting content unless fair use or another exception applies.

2. Make sure you take down copyrighted materials for a particular class when the course concludes. Always check with each publisher for rights and permissions. Some rights are included with subscriptions and may be extended term to term without extra costs.

3. Providing a link to the content in an online database subscribed to by the institution's library is allowed under copyright law provided the user is a current member of the institution.

2. **Wisconsin Department of Public Instruction**
   http://dpi.wi.gov/lbstat/copyres.html

   ## Guidelines:
   1. Performance Groups: Attached to this website are the performance rights to copyrighted materials. This is especially useful for theater and music teachers.

   2. Music Teachers: The MPA Document Library has Frequently Asked Questions and the full text of *The United States Copyright Law: A Guide for Music Educators* at: http://www.mpa.org/cguide.html.

   3. Fair Use: This is particularly useful for classroom teachers. The Copyright Office factsheet guide to fair use can be found at : http://www.copyright.gov/fls/fl102.html.

3. **Copyright Term and the Public Domain in the United States 1 January 2008**
   http://www.copyright.cornell.edu/public_domain/copyrightterm.pdf

   ## Guidelines:
   1. Public Domain is fair use for all to use. It includes publications before 1923 and publications without a copyright notice.
   2. Public Domain includes published works 70 years after the death of the author.
   3. Most all works by music composers like Beethoven and Bach or Brahms are now considered Public Domain and can be found at the Public Domain Music Library.

4. **Copyright in an Electronic Environment: Guidelines from Consortium of College & University Media Centers**
   http://www.dpi.state.nc.us/copyright1.html

Guidelines:

Music

1. Up to 10% of a copyrighted musical composition, but no more than 30 seconds

2. Up to 10% of a body of sound recording, but no more than 30 seconds

3. Any alterations cannot change the basic melody or the fundamental character of the work

Copying and Distribution Limitations

1. No posts of multimedia claiming fair use on web site

2. Only 2 copies of original may be made

3. For instructional purposes only, 1 copy may be placed on reserve

4. Teachers and students must credit sources, giving all bibliographic information

Part B:

Acceptable Use Policies (AUP) for the Georgia Public School Systems
1. http://techservices.doe.k12.ga.us/edtech/edtechaups.htm

Atlanta Public School's AUP was not listed in the above website. I chose Clayton County as I was also employed with them in 2006-2007 school year.

AUP FOR CLAYTON COUNTY SCHOOLS

Policy Level:
ADMINISTRATIVE RULE
Descriptor Code:
IFA (1)
Rescinds Code:

Descriptor Term:
INSTRUCTION
INSTRUCTIONAL MATERIALS - INTERNET
Effective Date:
August 26, 1996

The Clayton County Public School System is committed to providing opportunities for students and staff to participate in learning experiences via various electronic technologies. Accordingly, the Internet, a global electronic information infrastructure, is recognized as an important educational resource similar to books, magazines, videos, CD-ROMs, and other informational services.

Information gathered via the Internet shall be related to the educational purposes of enhancing the teaching program and student achievement, providing support for instructional and curricular goals, and assisting students in the attainment of skills necessary to continue their development as life long learners in a technologically advanced world.

The Internet is viewed as a fluid environment in which information available to students is constantly changing. Therefore, the District believes that it is impossible to predict with certainty what information students might locate. The electronic information available to students does not imply endorsement by the District of the content.

The Superintendent authorizes the Director of Instructional Technology to establish guidelines and access criteria as may be deemed necessary in regulating the use of the Internet by students and staff. The system guidelines and criteria will be in accordance with the Board of Regents Acceptable Use Policy for PeachNet. Failure to abide by the established guidelines governing the use of the District is system may result in the suspension and/or revocation of access privileges. Additionally, student violations may result in disciplinary measures up to and including suspension of expulsion. Staff violations may result in sanctions up to and including termination. Violators may also be subject to legal action and/or may have fees or other charges imposed.

LEGAL REFERENCE: O.C.G.A. 20-2-167

ADOPTED: August 26, 1996

REVISED: June 5, 1997

Part C

After reviewing the AUP for Clayton County, I noticed that this policy has not been revised since June of 1997. This is unacceptable. When you are dealing with technology so many things change in such a short amount of time. I would have my Theater students act out a skit involving the proper use of the computer lab and the wrong uses for the lab. I would also have each student join groups and act out the Clayton County School Board and revise a new AUP for the 2008-2009 school year. This would be a skit but also a new policy that must be written and typed up using the guidelines found in Part A of this document. We would then use this new Clayton County AUP to come up with our own class guideline.

Thibault's Theater AUP

1. The use of the computer lab is a privilege any misuse, you will lose that privilege

2. Use of the computer lab for class lesson purposes <u>ONLY. Stay away from Face book, MySpace, and all other Personal web addresses.</u>

3. You must sign in at all times to use the lab. If you forget to sign in you may lose privileges.

4. Although our web sites are protected from searching certain restricted materials, any student caught tampering with this program or passwords will be referred to the office.

5. Limit your time. There are others that need to use the lab too!

6. Absolutely no IPODS or other devices should be attached to these computers at any times.

7. Software should not be downloaded or installed on these computers.

8. Make sure you send all required work to my school email at: bthibault@atlanta.k12.ga.us

9. Discuss this with your parents tonight for credit.

Student Signature_____ Date_____

Parent Signature_____ Date_____