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#	Variable	Learner Type	Unique Expression
1	Experiential element	Traditional Student	Face to face experience, group dynamics, social experience, physical location, synchronous class meeting time (on set days in undergraduate courses), visual & auditory cues to interpret conversation, access to expanded technologies provided by school, real-time group collaboration, F2F idea exchange, before and after-class social interplay
		Online Student	Virtual experience, usually asynchronous, rely on video/photos for “point in time” visual bio or introduction, delayed responses to discussion the norm, collaboration generally more challenging, in-course email and discussion board typically the primary communication tool
2	Student uniqueness	Traditional Student	Traditional classroom experiences often accentuate unique learning styles (i.e., visual, auditory, hands-on, etc.), intelligences (cross reference Howard Gardner’s 8 Intelligences such as interpersonal, intrapersonal, musical, linguistic, etc.), personality types (introverted, extroverted, etc.), and learning pace (slow learner to quick study). The above variables can cause a traditional student much gratification or to experience rejection depending upon how he or she perceives their social acceptance status.
		Online Student	Interestingly, for the online learner, often greater chances of success are possible when latitude is giving for shy persons to feel more comfortable sharing in a textual format, slower learners can take more time to complete an assignment, or musical learners can play music in the background while studying. The ability to control the environment can enhance learning substantially.
3	Disabled student accommodations	Traditional Student	Disabled students’ experiences are subject to a physical environment that may or may not accommodate their disability. As a visually impaired student in a traditional class, I had to compete for the front row seat by arriving early (occasionally having to ask people to exchange seats with me – awkward!). If the lights were turned off for video presentations, I was suddenly a hostage in my own classroom unable to see in the dark (not a good feeling), and with so many human bodies and/or chairs, tables, and other obstacles to navigate around it can be challenging to settle into a good learning rhythm.

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		Online Student	Adaptive technology in an online experience is superb! In my case, large dual monitor screens, lights always on, custom configured keyboard, advanced magnification software, and so on enables disabled students like me who study online to level the playing field and not have to rely on ADA standards to try to accommodate us in a public setting.
4	Textbooks & course delivery	Traditional Student	Most traditional students I have seen on campus (including myself) are wearing backpacks lugging around hardbound textbook(s), 3-ring binders for all the hardcopy handouts they will get in class, calculators, laptops, and other equipment.
		Online Student	Often textbooks can be purchased online from the university bookstore or Amazon.com, or made available for free through the library's electronic holdings, articles are PDF links, video clips, and course syllabi as well as other materials are all conveniently organized in one workspace in the course delivery software. Handing in papers electronically means not having to print them out (go green!) or keep up with them. Instantaneous grading on quizzes is often available (nice).
5	Pace	Traditional Student	Traditional students meeting in scheduled classes must have their bodies in the chair at the start of class and be ready to assimilate the lecture / materials on the spot, crank out the required work for that class session in real-time, or have a conversation with a collaboration partner that they may or may not be prepared to have.
		Online Student	Online students have the privilege of starting early or late, taking adequate time to think through assignments and respond to discussion board questions, and essentially maintain a pace level that is within their control to maximize their style of personal learning.

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Table 2 – Traditional Teacher vs. Online Teacher Comparison			
#	Variable	Instructor Type	Unique Expression
1	Time requirement	Traditional Teacher	Teaching in a traditional classroom in a face-to-face method requires less time than teaching an online course. At our orientation for this degree, the statement was made that the final oral presentations are still required at the UWG campus because professors can effectively have all the students complete their oral assignments in 3 hours rather than do it all online requiring much more time. The conclusion may be that while online teaching opens up a bold, new world of opportunity, rarely does one system meet 100% of practical needs of faculty and students.
		Online Teacher	In chapter 4, page 70 of our course textbook, it offers a revealing table (Exhibit 4.1) entitled, “Time Comparisons of an Online versus Face-to-Face Class for One Week.” Shockingly (or not surprisingly depending upon which side of the teacher/student fence you are looking over), teaching an online course can require almost 3 times as many hours than a F2F course.
2	Compensation	Traditional Teacher	Traditional teachers are by and large paid the same as online teachers.
		Online Teacher	This seems to be an inequity in light of the technology challenges, learning curve, and greater investment of time to teach the same number of course hours, credits, and students.
3	Perceived value	Traditional Teacher	Traditional teachers teaching traditional students with traditional methods in a traditional classroom are often valued the same as online teachers using innovative methods to teach a variety of people simultaneously around the nation or world.
		Online Teacher	In my unscholarly opinion, the online teacher who meets or exceeds institution teaching standards and rubrics is a more valuable faculty member (not person) than a traditional teacher.
4	Personal teaching styles	Traditional Teacher	Traditional teachers can employ their unique teaching styles (lecturing from behind a podium if desired), using musical instruments, personal humor, etc. in a classroom environment. The social exchange dynamic can be exploited by a skillful instructor with a charismatic personality

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		Online Teacher	Depending upon the teacher, online instructors may find it a challenge to funnel the full expression of their teaching style through a standardized course delivery software. At the same time, for those teachers who possess the skills to tap into the wealth of rich media and Internet content, their flair and personality can beam through enhancing the learning experience for the students and the enjoyment of the teacher.
5	Fun factor	Traditional Teacher	Traditional teachers who enjoy the social aspect of school and collegiality with peers can have a great deal of fun albeit somewhat different than an online teacher. We all can probably think of a teacher in our past that we will never forget because they made such a profound impact on our lives while we were present in their classroom. I can still remember my third grade teacher's name (Miss Whitlock) because as an 8-year-old boy I had a crush on her! We all have stories of in-class victories as well as the expected crash-and-burn moments. A skillful teacher is able to help students celebrate victories while at the same time being the safety net to catch those students who have taken a risk and now are taking a fall, so to speak.
		Online Teacher	Technically savvy faculty may enjoy the freedom that online instruction affords. Any location that has Wi-Fi realistically can become their office without missing one discussion post. This can open up a world of travel opportunities, working from home with small children, caring for an elderly parent, or simply enjoying having it all at their fingertips in their office at the school.