Louis Armstrong – Cultural Contributions

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7470 Spring

Lesson Plan

Standards:

**SS5H4 The student will describe U.S. involvement in World War I and post- World War I America.**

b. Describe the cultural developments and individual contributions in the 1920s of the Jazz Age (Louis Armstrong), the Harlem Renaissance (Langston Hughes), baseball (Babe Ruth), the automobile (Henry Ford), and the airplane (Charles Lindbergh).

SWBA2:

Create a multimedia presentation highlighting the cultural contributions of Louis Armstrong

Materials:

Teacher made multimedia resource kit

Classroom computers

Multimedia Storyboards

Day 1

Introduce students to the project, students explore resource kits

Discuss the standards

Teacher made example shown

Teacher introduces assessment rubric

Class discussion about project ideas and assessment specifications

Day 2

Mini Lesson concerning multimedia software

Student groups formed

Students explore resource kits and begin storyboards

Day 3

Students use storyboards to create multimedia projects

Day 4

Continuation of multimedia project creation

Day 5

Students complete reflections and complete self assessments

Day 6

Student presentations to the class